

VISUAL & PERFORMING ARTS

Course Offerings	Gr. 9	Gr. 10	Gr. 11	Gr. 12	Grading Level
Art I	X	X	X	X	II
Digital Art and Design		X	X	X	II
Art II		X	X	X	II
Honors Art III			X	X	III
Honors Art IV				X	III
AP Studio Art*				X	III
Concert Choir	X	X	X	X	II
Honors Vocale Ensemble		X	X	X	III
Band	X	X	X	X	II
Honors Wind Ensemble	X	X	X	X	III
Introduction to Piano Techniques	X	X	X	X	II
Piano Seminar		X	X	X	II
Music Theory		X	X	X	II
AP Music Theory*			X	X	III
Contemporary Social Drama	X	X	X	X	II
Contemporary Social Drama Lab		X	X	X	II
Intro to Guitar	X	X	X	X	II
<i>All Visual and Performing Art courses meet the State requirements for Visual and Performing Arts. Please see course listings for required prerequisites.</i>					

****Summer Assignments are required***

Art I

Length: Year

Credits: 5

Grade Level: 9, 10, 11, 12

Art I is an introductory level course and is a prerequisite for all other classes in the Visual Arts, except Experiences in Art. Art I is a foundational course in the visual arts, emphasizing the elements & principles of art. This course will cover a variety of art-related topics, which include technical drawing skills, design elements and principles, color theory, two and three-dimensional design, aesthetics, and art history. The students will also be introduced to a variety of different approaches to art-making. These might include printmaking, sculpture, painting, collage, drawing and illustration. Instructional emphasis will rely heavily on the foundation areas of drawing using the “ten basic drawing criteria”.

Digital Art and Design

Length: Year

Credits:5

Grade Level: 10, 11, 12

Prerequisite: Art I OR Exp in Art OR Technology I OR CAD I OR Media I

This course allows students to explore their creative potential, and use of computer imaging, typography, layout, and design programs as an artist’s tool. Through creative problem solving, exposure to S.T.E.A.M. (Science, Technology, Engineering, Arts, and Math) content and critique, students will gain conceptual knowledge while building a portfolio of work. These tools will help students to express and present themselves visually by blending art with technology.

Art II

Length: Year

Credits: 5

Grade Level: 10, 11, 12

Prerequisite: Art I

Art II is a year-long course, designed to advance skills and concepts studied in Art I. Students will be given opportunities to expand their knowledge and talents by incorporating drawing skills with newly learned techniques and applications. Furthermore, students will be able to identify, discuss, and create projects which incorporate color theory, painting, printmaking, and art history. Emphasis will be placed upon creative problem solving, development of effective communication skills (both verbal and nonverbal), and application of the elements and principles of design. Skills acquired in this course should assist students in making art independently as well as preparing them for advanced art courses at Clearview.

Honors Art III

Length: Year

Credits: 5

Grade Level: 11, 12

Prerequisites: Art II

Honors Art III is the required preparatory course for students wishing to continue into AP Art IV in their senior year. The course is designed to advance skills and concepts studied in Art II. Students will be given opportunities to expand their knowledge and talents by incorporating drawing, painting, and color skills with newly learned techniques and applications. Furthermore, students will be able to identify, discuss, and create projects which incorporate three-dimensional design, sculpture, and ceramics. The goal of the course is to complete a series of art projects that will serve as the initial portion of a college portfolio. This course is an essential component for a student to have enough completed art works to apply to AP Art IV.

Honors Art IV

Length: Year

Credits: 5

Grade Level: 12

Prerequisite: Art III

This is an advanced Art course for students who want to complete the four-year art sequence. Students will pursue art concepts and techniques in depth. After choosing areas of particular interest, students will develop and pursue independent study plans with clear goals, objectives, and timelines. The instructor must approve all plans and will monitor their progress and completion. A major goal of this course is to develop the ability to successfully demonstrate self-discipline in meeting goals in a timely and scheduled manner.

AP Studio Art

Length: Year

Credits: 5

Grade Level: 12

Prerequisites: Art III/Honors Art III

AP Studio Art IV is a course designed for the artistically talented student who is seriously interested in the practical experience of art. The student should have successfully completed Art III with demonstrated academic success. This course will prepare students for the AP assessment in Art, and all students are encouraged to participate in this assessment process in May. Assessment for AP Studio Art is based upon submission and evaluation of the student’s portfolio work, which consists of three sections: quality, breadth and concentration. A written *Statement of Purpose* must also accompany the portfolio. Students will be expected to work extensively outside of the classroom in order to complete the portfolio. Summer assignments will be required in this course.

Concert Choir

Length: Year

Credits: 5

Grade Level: 9, 10, 11, 12

This course will continue to provide students with the opportunity for vocal development, ear training, and sight-reading through a study of various choral works. All students are required to participate in the scheduled concerts throughout the school year. Students will have the opportunity to audition for the Concert Choir and Vocale Ensemble for the following year. Small class ensemble lessons may be provided for students on a rotating schedule.

Honors Vocale Ensemble

Length: Year

Credits: 5

Grade Level: 10, 11, 12

Prerequisite: High School Choir. Audition required

This honors-level course is for the advanced and exceptionally gifted choral student. Students will be expected to function at a high level of musicianship. Entrance to this ensemble is through audition that will occur in the spring of the prior school year. Students will be expected to perform at a variety of functions throughout the year. Small class ensemble lessons may be provided for students on a rotating schedule. Additionally, students will be expected to attend evening practices.

Band

Length: Year

Credits: 5

Grade Level: 9, 10, 11, 12

Prerequisite: Successful completion of two years of playing Middle School Band or audition with the instructor

The Symphonic Band course is dedicated to the musical, emotional, and intellectual development of instrumental music students. Achievement of this mission includes a development of aural and oral music training, foundational theory knowledge, as well as core instrumental technique. Symphonic Band will study a diverse selection of wind musical repertoire; including cornerstone band literature, transcriptions from other musical mediums, work with feature artists, and popular music arrangements/transcriptions. The group will perform individual, chamber ensemble, and large ensemble works for diverse audiences; including the extended Mullica Hill community, as well as at regional and state festivals. Students are expected to perform at numerous extracurricular events throughout the school year, both during and outside the school day.

Honors Wind Ensemble

Length: Year

Credits: 5

Grade Level: 9, 10, 11, 12

Prerequisite: Audition required

The Honors Wind Ensemble is dedicated to the musical, emotional, and intellectual development of instrumental music students. Achievement of this mission includes a mastery of aural and oral music training, foundational theory knowledge, as well as core instrumental technique. The Honors Wind Ensemble studies a large and diverse selection of wind musical repertoire; including cornerstone band literature, transcriptions from other musical mediums, works with feature artists, and popular music arrangements/transcriptions. The group performs individual, chamber ensemble, and large ensemble works for diverse audiences including the extended Mullica Hill community as well as at regional and state festivals. Students are expected to perform at numerous extracurricular events throughout the school year, both during and outside the school day. Students are also highly encouraged to take voice lessons.

Introduction to Piano Techniques

Length: Year

Credits: 5

Grade Level: 9, 10, 11, 12

The Introduction to Piano Techniques class is designed for the music student who desires instruction on the piano. Piano keyboard skills will be taught in a group instructional setting with an emphasis on music literacy. By working through a sequential method series, students will acquire a core of basic playing and reading skills; more advanced students will be able to progress according to their abilities. To achieve this, students should expect to participate in independent practice, self-directed activities and performance-based evaluations. Throughout the year, students will prepare pieces to be performed for the teacher and their peers. This class is intended for students who have previously demonstrated strong interest or talent in music.

Piano Seminar

Length: Year

Credits: 5

Grade Level: 10, 11, 12

Prerequisite: Introduction to Piano Techniques

Piano Seminar will provide experienced and accomplished pianists the opportunity to cultivate their technical and artistic skills. Students will explore a repertoire of the Baroque, Classical, Romantic and Modern eras. Activities will include individual practice, ensemble playing, written and aural theory drills, and a performance project. This class is intended for self-motivated music students who can successfully participate in a self-directed activity.

Music Theory

Length: Year

Credits: 5

Grade Level: 10, 11, 12

Prerequisite: One year of high school band/choir, private lessons OR permission of instructor Student has the ability to read musical notation fluently.

This course is designed for the serious music student who wishes to improve written and aural musical skills. It is expected that the entering student is already able to read music. The course will include the study of all aspects of music theory, including notation, analysis, sight-singing, composition, and harmony. Students will utilize the Music Theory Lab and its MIDI/Computer stations complete with piano keyboards, notation software and instructional programs. This class will prepare music students for AP Music Theory or college level musical study.

AP Music Theory

Length: Year

Credits: 5

Grade Level: 11, 12

Prerequisites: Music Theory I

AP Music Theory is a course designed for the musically talented student who has previously demonstrated academic excellence in Music Theory I. This course will prepare students to take the AP Music Theory exam. Students enrolled in this course are encouraged to take the exam, which is administered in May of each school year. The material covered in this course is equivalent to a first-year college music theory course. The course will address musical notation, terminology, compositional skills, analysis, aural skills, and sight-singing. The development of listening skills, especially those involving recognition and comprehension of melodic and rhythmic patterns, harmonic function, small forms, and compositional techniques will be emphasized. Musical examples studied will be selected from a standard repertoire with some exposure to contemporary, jazz, vernacular, and non-Western music. Summer assignments may be required.

Introduction to Guitar

Length: Year

Credits: 5

Grade Level: 9, 10, 11, 12

The Introduction to Guitar class is designed for students who desire instruction on playing the guitar. Guitar skills will be taught in a group instructional setting. Students will acquire a core of basic playing and reading skills; more advanced students will be able to progress according to their abilities. To achieve this, students should expect to participate in independent practice, self-directed activities and performance-based evaluations. This class is intended for students who have a strong interest in music.

Contemporary Social Drama

Length: Year

Credits: 5

Grade Level: 9, 10, 11, 12

This elective course will afford students the opportunity to study plays and performance works by playwrights from diverse ethnic and cultural backgrounds. In an effort to understand the unique qualities of each play, students will examine the social implications of various readings. Additionally, students will also develop and perform original issue-oriented dramatic material to provide theatrical diversity models, which encourage awareness and acceptance among fellow students. A community outreach aspect of the course will address sensitive subjects and examine issues of particular relevance to the school community, including, but not limited to: hate crimes, post 9/11 fears, gender bias, and cultural and social privilege. Summer reading may be a requirement.

Contemporary Social Drama Lab

Length: Year

Credits: 5

Grade Level: 10, 11, 12

Prerequisite: Contemporary Social Drama

This elective course is a continuation of Contemporary Social Drama with a focus on independent development of plays that reflect the skills and proficiencies introduced in Contemporary Social Drama. Students will develop and coordinate community outreach programs that bring the theater alive with dramatic interpretations of current issues. Students will read contemporary plays and reviews that address sensitive subjects, while studying the conventions of drama in a lab setting. Students will perform dramatic monologues and skits, many of which will be composed by the students in seminars provided for dramatic composition. Additionally, students will examine issues of particular relevance to the school community including, but not limited to: hate crimes, post 9/11 fears, gender bias, cultural and social privilege and questions about identity.